

## Exercise 8.1 Seeking information – wayout weekend role-play

Speaker Copy

### Instructions for the Speaker

In the following role-play exercise, the listener is provided with basic information about the context and purpose of a conversation, and an introductory sentence.

The listener plays the part of someone phoning up to book a weekend course away, and you play the part of the booking agent. Both you and the listener are trying to obtain specific information. The information is provided in the course flyer (for the speaker) or course advertisement (for the listener).

- 1 Explain to the listener that you would like them to play the role of the person booking a weekend course.
- 2 Using the suggested prompts below as a starting point, play the part of the conversation partner, asking the listener the kind of questions that would occur in this situation. The listener should answer the questions.
- 3 Encourage the listener to use clarification strategies when they are unsure of the question.

### Script:

**Speaker:** Good morning/afternoon. Wayout Weekend Courses.

**Listener:** I'd like some information about one of your weekend courses.

**Information you require from the listener after they have selected a course**  
(see course flyer next page).

Course name:

Date:

Listener name:

Address:

Tel no:

Total cost:

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<sup>47</sup> Source: Watcyn-Jones, 1984. Reproduced by permission of Penguin Books Ltd.

## Wayout Weekend Courses: this month's courses.

### Computer Programming

Dates: 2<sup>nd</sup> and 3<sup>rd</sup>

Days: Fri-Sat

Information: Computer programming course for complete beginners at Wilton College, Manchester. Learn how to write your own programs in Basic. One computer per person.

Course leader: David Chip, Head of Computer Studies, Wilton College.

Maximum number: 15

Accommodation: Central Hotel (5 minutes from the college)

Cost: \$190

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### Folk dancing

Dates: 23<sup>rd</sup>–25<sup>th</sup>

Days: Fri–Sun

Information: A weekend for people who love folk dancing. Practice old dances, learn new ones. All in the pleasant atmosphere of the Richmond Conference Centre on the Isle of Wight.

Course leader: Rosemary Morris, author of *Traditional British Folk Dances*.

Maximum number: 40

Accommodation: at the Centre

Cost: \$200

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### Self-hypnosis

Dates: 2<sup>nd</sup>–4<sup>th</sup>

Days: Fri–Sun

Information: Learn how to hypnotize yourself at Barnet Manor, Cambridge, under the direction of one of America's leading hypnotists. See how self-hypnosis can help you to relax, overcome fears, give up bad habits, etc.

Course leader: Dr Henry Bond, author of the best-selling book, *Change Your Life Through Self-Hypnosis*.

Maximum number: 12

Accommodation: at Barnet Manor

Cost: \$180

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### Ghost hunting

Dates: 16<sup>th</sup>–18<sup>th</sup>

Days: Fri–Sun

Information: A weekend for those who like something different at London House, Yorkshire. Lectures and talks by various experts on ghosts. The course includes spending the night at a 'haunted house'. Not recommended for people with weak hearts.

Course leader: Dr Roger Spook, author of *Haunted Houses in Britain*.

Maximum number: 15

Accommodation: at London House.

Cost: \$175

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**Watercolor painting**

Dates: 23<sup>rd</sup>–25<sup>th</sup>  
Day: Fri–Sun  
Information: Learn how to paint in watercolors among the lakes and mountains of the Lake District. Paints and other materials supplied.  
Course leader: Amanda Turner, painter and art teacher.  
Maximum number: 12  
Accommodation: Lake View Hotel, Penrith  
Cost: \$250

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**Pottery**

Dates: 16<sup>th</sup>, 17<sup>th</sup>  
Days: Fri–Sat  
Information: Pottery weekend for beginners at the Gilbert School of Art in Bristol. You will learn how to make pots both by hand and on a wheel. All materials supplied.  
Course leader: Margaret Clay, pottery teacher at the Gilbert School of Art.  
Maximum number: 15  
Accommodation: Station Hotel (10 minutes from the school).  
Cost: \$185

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**Weaving**

Dates: 27<sup>th</sup> and 28<sup>th</sup>  
Days: Sat–Sun  
Information: Weaving course for absolute beginners at Glebe House, Brighton. One loom per person.  
Course leader: Pamela Dobson, teacher.  
Maximum number: 10  
Accommodation: at Glebe House.  
Cost: \$165

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**Bird watching**

Dates: 9<sup>th</sup> and 10<sup>th</sup>  
Days: Fri–Sat  
Information: Spend the weekend bird-watching (mainly sea birds) in West Wales. Cameras and binoculars may be hired for \$10 a day.  
Course leader: David Atkins, author of several books on bird-watching.  
Maximum number: 12  
Accommodation: Grand Hotel, Tenby  
Cost: \$180

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## Exercise 8.1 Seeking information – wayout weekend role-play

Listener Copy

### Instructions for the Listener

In the following role-play exercise, you are phoning up to book a weekend course away. Some information is provided in the course flyer advertisement below.

- 1 Using the suggested prompts below as a starting point, play the part of the person booking the weekend course, asking the speaker the kind of questions that would occur in this situation.
- 2 The speaker will answer the questions. Please use clarification strategies, including spelling out a word, when you are unsure of what the speaker has said.

### Advertisement – Wayout Weekend

Looking for something different this weekend? Then try one of our popular weekend courses.

Courses this month are:

- Computer Programming
- Watercolor Painting
- Bird-watching
- Pottery
- Folk Dancing
- Weaving
- Self-hypnosis
- Ghost Hunting



<sup>48</sup> Source: Watcyn-Jones, 1984. Reproduced by permission of Penguin Books Ltd.

**Decide which course you are interested in and have a pen handy.**

**Script:**

**Speaker:** Good morning/afternoon. Wayout Weekend Courses.

**You:** I'd like some information about one of your weekend courses

**Following is the information you need to obtain:**

Where the course is being held:

Date:

Number of days:

Course leader:

Where you will stay:

Number of people on the course:

Cost:

Any other information: