

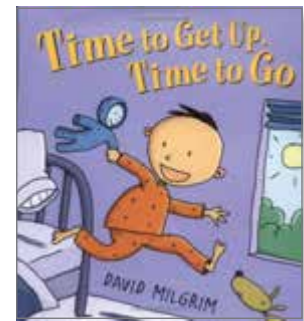
AV techniques and strategies

- Eliciting spontaneous production of linked words/performatives with meaning through:
 - Vowel babble through audition to enhance coarticulation
 - Wait time

Story of the Week: "Time To Get Up, Time To Go" by David Milgrim.

Clarion Books, Houghton Mifflin Co., 2006.

- A lift-the-flap book about a boy and his day from getting up to going to bed. Any book about a child's day will help to reinforce the language goal this week of comprehending daily phrases and spontaneously producing the performatives associated with those phrases.
- You can also make a book of your own child's day by taking photos of your child doing all the routine events. Glue the photos, one per page, in a home-made book and read it every day with your child.



Song of the Week: "Sh! Someone's Sleeping" by Warren Estabrooks

Words: Sh! Sh! Baby's sleeping. Sh! Sh! Sh!; Sh! Sh! Quiet quiet. Sh! Sh! Sh!

- This is a lovely, simple song with the repetition of the performative 'sh' throughout the song. The sound is easily detected by your child through their implant and even though they may not be able to produce the phoneme, they will hear the difference between this sound and voiced sounds. Your child may blow as his imitation of this sound, which is an acceptable substitution at this stage. Your child may also just become quiet, indicating they realise it is a very soft sound. This, too, is acceptable at this stage.
- Play with a doll or teddy and put it to sleep and sing the song. You can also sing the song while looking at the photo of your child in bed from the daily phrases activity.

