

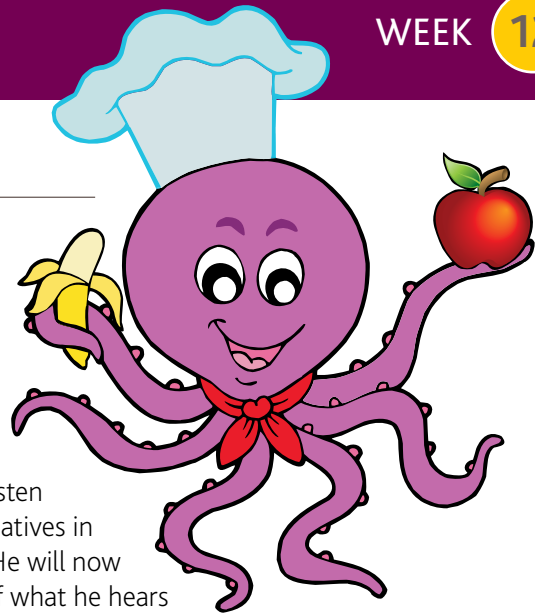
Domain and goal

- Increasingly includes correct vowel and diphthong content spontaneously and always after a model
- Increasingly matches correct syllables in spontaneous production of words and short phrases and always after a model

Activities

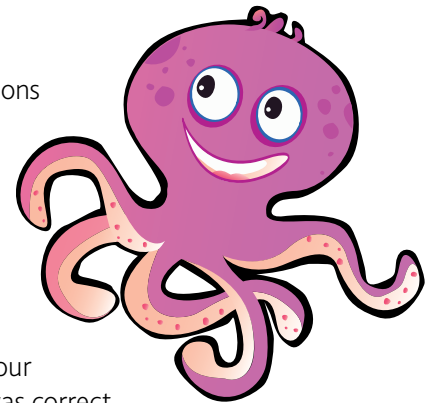
Spontaneous productions vs. after hearing a model

- Your child has been listening for three months now and his MAP is stable, giving him very good access to all the phonemes in your language. Your child has had numerous opportunities to listen and imitate ELTL sounds, performatives in phrases and words and phrases. He will now begin to match various aspects of what he hears and transfer this to his spontaneous productions.



Imitation matching order

- Remember! Your child should match your vocalisations keeping in mind the following hierarchy:
 - Match the duration or syllables.
 - Match the vowel content.
 - Match some of the consonant content.



Spontaneous productions

- When your child produces an ELTL sound, a performative, a word or short phrase, LISTEN to your child. Listen to him and decide if the production was correct or incorrect. If incorrect, think about the hierarchy above and provide a model for him to imitate, acoustically highlighting the aspect he mispronounced.
- At this spontaneous level, your child should always have the duration or syllables correct. Most of your correction or 'shaping' of your child's productions will be in the vowel or consonant production.
- When correcting your child's production, be careful you are doing it through audition alone. If you do need to use a visual or tactile cue, put the model back into audition to ensure your child produces it correctly through audition alone.
- Remember! Your child's speech is developing along normal timelines, ensure your targets are age and stage appropriate!

Date	What did your child do?