

Exercise 1.0 The effects of prior linguistic context on the perception of 'next turn' sentences¹⁰⁶

Speaker Copy

Instructions to Speaker

- 1 Give the listener one of the lists of questions presented on pages 200–201. Each list contains 24 context questions which are either related to the stimulus sentence (these are written as 'Rel.' in your copy below) or contextually neutral context questions, such as 'What's happening?'
- 2 Ask the listener to read the first question on their list and reply with the response utterance ('Resp.' on the list below). The listener should repeat the utterance back as accurately as possible. It is expected that the listener will have more difficulty with the sentences following the contextually neutral questions than the prior context questions (or 'Rel.' questions).
- 3 Score the listener's progress by counting how many key words the listener identifies correctly (underlined words in the 'Resp.' sentences are the key words).

Note: Exercise 3.0 and 3.1 have NOT been formally assessed for equivalence.

- 1 Rel. Why do you put up with the neighbors' noise?
Resp. **We don't like making a fuss about it.**
- 2 Rel. Why haven't your parents left on their trip?
Resp. **They found out that their flight was canceled.**
- 3 Rel. Why are you going to the post office?
Resp. **I have to send all my Christmas mail.**
- 4 Rel. Why did your son leave his job?
Resp. **He was offered a better position somewhere else.**
- 5 Rel. Why are you concerned about your daughter?
Resp. **We think she might be getting a cold.**
- 6 Rel. Why is your brother so careful with his money?
Resp. **He hasn't had a job for nearly six months.**
- 7 Rel. Why is your father angry with the doctor?
Resp. **He wasn't told about the results of the test.**
- 8 Rel. Why do you travel by taxi so often?
Resp. **I don't have my driver's licence.**
- 9 Rel. Why do you need new shorts?
Resp. **I broke the elastic in my old pair.**

¹⁰⁶ Source: Lind, Erber & Doyle, 1999

- 10 Rel. Why does your aunt want to buy a puppy?
Resp. **She wants a pet to keep her company.**
- 11 Rel. Why is that child standing on the chair?
Resp. **She can't reach the top shelf by herself.**
- 12 Rel. Why were your friends ready to leave before breakfast?
Resp. **They wanted to start their trip early.**
- 13 Rel. Why haven't you finished painting the bedroom?
Resp. **We're waiting for the undercoat to dry.**
- 14 Rel. Why do you have the lamp on?
Resp. **We need more light in this room.**
- 15 Rel. Why did your mother go to the bank?
Resp. **She didn't have enough money to go shopping.**
- 16 Rel. Why are you suddenly interested in sculpture?
Resp. **I read an interesting book on it recently.**

Exercise 1.0 The effects of prior linguistic context on the perception of 'next turn' sentences (list one)¹⁰⁷

Listener Copy

Instructions to the Listener

Read question 1. The speaker will answer. Repeat or write down as much of the speaker's answer as you can. Then go on to question 2.

LIST A

- 1 Why do you put up with the neighbors' noise?
- 2 Why haven't your parents left on their trip?
- 3 What's been happening?
- 4 What's been happening?
- 5 Why are you so concerned about your daughter?
- 6 What's been happening?
- 7 Why is your brother so careful with his money?
- 8 Why do you travel by taxi so often?
- 9 What's been happening?
- 10 What's been happening?
- 11 Why is that child standing on the chair?
- 12 What's been happening?
- 13 What's been happening?
- 14 What's been happening?
- 15 Why did your mother go to the bank?
- 16 Why are you suddenly interested in sculpture?

¹⁰⁷ Source: Lind, Erber & Doyle, 1999

Exercise 3.0 The effects of prior linguistic context on the perception of 'next turn' sentences (list two)¹⁰⁸

Listener Copy

Instructions to the Listener

Read question 1. The speaker will answer. Repeat or write down as much of the speaker's answer as you can. Then go on to question 2.

List B

- 1 What's been happening?
- 2 What's been happening?
- 3 Why are you going to the post office?
- 4 Why did your son leave his job?
- 5 What's been happening?
- 6 Why is your father angry with the doctor?
- 7 What's been happening?
- 8 What's been happening?
- 9 What's been happening?
- 10 Why does your aunt want to buy a puppy?
- 11 Why do you need new shorts?
- 12 Why were your friends ready to leave before breakfast?
- 13 Why haven't you finished painting the bedroom?
- 14 Why do you have the lamp on?
- 15 What's been happening?
- 16 What's been happening?

¹⁰⁸ Source: Lind, Erber & Doyle, 1999