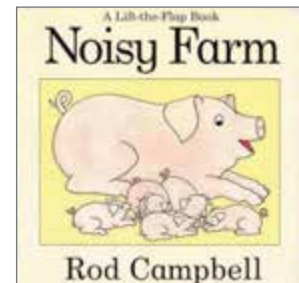


AV techniques and strategies

- Use of parentese
- Commenting

Story of the week: "Noisy Farm" by Rod Campbell. *Puffin Books, London, 1990.*

- A lovely flap book to engage your child at many different levels. Each page asks the question 'where' and the answer is behind the flap on the page. Your child can guess who is behind the flap or you can say the name of the animal and your child can say the performative. This is a lovely review of the goals in Week 13, spontaneously producing the vowels, syllables and early consonants in known performatives. You can also sing "Old MacDonalD" after you read the book or use the pages to determine the verses of the song.

**Song of the week: "Giddy-up Horsey"**

Words: "Giddy-up, giddy-up, giddy-up horsey. Giddy-up, giddy-up, go, go, go! Giddy-up, giddy-up, giddy-up horsey. Giddy-up, giddy-up whoa!"

- Sit your child on your lap facing forward. As you sing the song, bounce your knees up and down to the rhythm of the song. When you get to the words "go, go, go!", make the bounces bigger and your voice louder. When you get to the "Whoa!", pull your child backwards as you lean back to pull on the reins to stop the horse. Your child will begin to imitate the last word in each line, particularly the "go" and the "whoa". He will also begin to anticipate the pulling back of the reins.
- After your child has learned the song, you can make stick horses out of old broom sticks and ride them around the yard. When you get to the "Whoa", pull the stick back and stop. Galloping is a fun gross motor activity for your child and though he may not be able to do it yet, it is good to expose him to the skill of galloping which is different from walking and running. (Gallop is done by keeping one foot always in front of the other as you move around the yard)

