

## AV techniques and strategies

- Use audition first
- Wait time, give your child a chance to process the language, comprehend it and act on it before you speak again or help him
- Developing suprasegmentals in your child's voice

## Book of the Week: "Nursery Rhyme Board Books" by Anthea Sieveking.

*Collins Angus and Robertson Publishers Pty Ltd., 1991*

- Use these books to elicit spontaneous singing from your child. Allow your child to explore the book and sing any of the songs with which your child is familiar. Your child will not know all the songs in the books yet; however, it is a fun exercise to show your child that each page has a different song on it. He will soon begin to associate each picture with a different song. There are four books in this series, offering you and your child lots of fun singing opportunities while you are sharing a book.

## Song of the Week: "Thumbkin"

Words: "Where is Thumbkin? Where is Thumbkin?" (hands behind back with thumbs sticking out) "Here I am. Here I am". (Each hand comes out from behind back, one at a time, with thumbs wiggling and facing each other in front of your body) "How are you today sir? Very well I thank you". (Wiggle thumbs as though they are talking to each other, one moves for the question and the other moves for the answer) "Run away! Run away!" (Make each hand disappear behind your back as you sing the lines.)

- Use a texta to draw eyes, nose, and mouth on your child's thumbs and your thumbs. Just before you draw each part, say the word and get your child to imitate the word. "Let's draw an eye", you say "eye". If you do this every time you sing the song, your child will soon learn the names for the parts of the face.
- After your child learns the basic parts for the face, you could extend your drawings to include hair, ears, eyebrows, etc.

