

AV techniques and strategies

- Developing age appropriate phonemes via audition
- Expecting spontaneous language from your child
- Generalising a goal into the wider environment

Story of the week: "Look, Touch and Feel with Buster" by Rod Campbell.

Campbell Books, London, 1991

- Any book with a mirror in it will meet the goal this week of your child spontaneously saying "Hi" or "Hi" and his name. This book has a variety of textures for your child to explore with mirrors throughout the pages. Each time your child comes to a page with a mirror, he can be encouraged to say "Hi" and his name, or your name if you are sitting close enough so he can see both your faces in the mirror.

Song of the week: "The Mirror" by Estabrooks and Birkenshaw-Fleming,

AG Bell Publications, 1994.

Words: "That's me, That's me. Hi, Hi, I see me." "That's Mummy, That's Mummy. Hi, Hi, I see Mummy."

- This a simple song with very few words and your child should be able to sing the "Hi" and also match the pitch, rhythm and syllables of the few lines. You need to have a mirror so the child can say hi to the reflection in the mirror.
- A nice variation to this song is to have a variety of toys to reflect in the mirror. Your child can then replace your name or his name with the performatives associated with the toys. Remember to always pair the performative with the actual name of the toy.
- Add a mirror page to your *Sound Book* by gluing some silver paper or some other reflective surface to a page. Put the book on your child's lap and while he looks in the mirror, hold toys up behind him so he can see the reflection in the mirror. Child love the magic of seeing things behind themselves without turning around. Practice saying "Hi doggie, woof woof". "Bye doggie".

