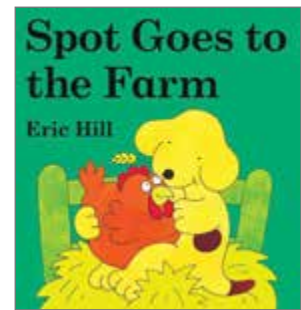


AV techniques and strategies

- Establishing auditory feedback loop by:
 - Shaping vocalisations through imitation and modelling
 - Prompting
 - Expansion

Story of the Week: "Spot Goes to the Farm" by Eric Hill. *Puffin Books, 1987.*

- A wonderful lift-the-flap book to reinforce the language target of 'existence' and review all the animal sounds and label them by name. As you read the book the first time, use the carrier phrase, "Let's look behind the _____. Oh look! It's a _____. The _____ says _____". Expect your child to imitate the last word in each sentence. Your child may have learned some of these animal sounds and might produce them spontaneously. Whenever your child says a performative, it's important to acknowledge the communication and then expand it. You could say, "Yes, moo! That's the cow. The cow says moo". Always give your child language one level higher than what he is spontaneously using. The performatives help your child practice speech skills and hearing the word helps your child learn language.



Song of the Week: "Animal Talk" from "Hear and listen! Talk and sing!" by Estabrooks and Birkenshaw-Fleming; AG Bell Publications, 1994.

Words: "The dog says ruff, ruff, ruff. The sheep says baa, baa, baa. The pig says oink, oink, oink."

- You can sing this song using toy animals hidden inside little boxes or by using animals stamps on a paper.
- This song will also help you reinforce your target of 'existence'. As you open the box or make the stamp, you can reinforce the name of the animal and then sing the song for that animal.
- Your child should say the performative three times after you sing the beginning of each line. Point to the toy or the stamped picture as you review all the animals.

