

AV Techniques and strategies

- Wait time
- Modelling
- Hand Cue

Story of the Week: "Hi Bird, Bye Bird" by Barney Saltzberg.

A T-Bone Lift-the-flap book, Barron's Educational Series, Inc., 1990. New York.

- This book gives the child the opportunity to hear the words 'hi', 'hello', 'bye-bye', or 'good-bye' numerous times. Children need to hear a word hundreds of times in a meaningful context before they spontaneously use that word themselves. This book has flaps that will keep the child interested as he opens and closes them. The words are also used every day in the child's life and will help the child develop the vowel content and syllables of these common greetings and farewells.

Song of the Week: "Heidy Di Ho"

Words: "Hey Di, Hey Di Ho. The great big elephant is so slow. Hey Di, Hey Di Ho. The elephant is so slow."

- Stand and bend over with arms straight out in front of face and hands clasped together. The arms and hands make the elephant's trunk. The song is sung slowly as you walk and sway around the room swinging your arms (trunk) back and forth.
- This song is a direct contrast to the "Naughty Pussy Cat" song from Week 1. Hey Di is a slow and melodic song and the Naughty Pussy Cat song is fast paced and very staccato. The difference in these two songs is very noticeable to an early listener and your child will soon recognise which song you are singing based on the suprasegmentals—fast and fairly monotone vs. slow and melodic.

